

Sofia Jean Gomez (Sojo)

(she/her/hers/ella)

Cell: 718-473-5596

sofijaingomez@gmail.com

Website: <https://sofijaingomez.weebly.com>

Height: 5'8

AEA

Hair: Dirty Blonde/Strawberry/Black

Named "Actors that Playwrights love" by American Theatre Magazine." Fearless, Bold and Fierce. She's utterly fearless onstage. - she's the ideal actress for new work." Writers, Laura Jacqmin and Tanya Saracho.

THEATRE

New York

Angels in America: Part 1 & 2

Angel/Others

Signature Theatre Company

Director: Michael Greif

(Lucille Lortel Award- Outstanding Revival 2011)

Call and Response

Traditionalist/As Cast

Public Theatre: Summer of Joy

Director: Patricia McGregor

*Creature by Heidi Schreck

Lead: Margery

New Georges/Page 73

Director: Leigh Silverman

(*World Premiere NYC Off Broadway)

Would You Still

Lead: Danya/Daniel

New World Stages - Off Broadway

Director: Kathleen Turner

Ivanov

Babakina

Lake Lucille

Director: Brian Mertes

Regrets Only

U/S Spencer/Myra

Manhattan Theatre Club

Director: Christopher Ashley

Freshplay Festival

Ghetto Girl/Oracle

MCC Theatre

Director: Jackson Gay

P.S. Jones by Robert Askins

Momma/Glass Spider

TerraNova Collective

Director: Jose Zayas

Regional

Call and Response

Traditionalist/As Cast

The Old Globe – GFA 2021

Director: Patricia McGregor

The Tenth Muse by Tanya Saracho

Sor Isabel

Oregon Shakespeare Festival 2013

Director: Laurie Woolery

Kate Hamill's Little Fellow

Julia Johnstone/others

Cygnets Theatre-WORLD PREMIERE

Director: Rob Lutfy

Two Gentlemen of Verona

Valentine

Oregon Shakespeare Festival 2014

Director: Sarah Rasmussen

*A Doll's House Part 2

Nora

San Diego Rep Theatre

Director: Sam Woodhouse

As You Like It

Orlando

Baltimore Center Stage

Director: Wendy C. Goldberg

Argonautika

*Athena- Goddess S

Shakespeare Theatre-D.C.

Director: Mary Zimmerman

Overview Effect

Dylan Marks - lead

Contemporary American Theatre

Director: Courtney Sale

Romeo and Juliet

Lady Capulet

The Old Globe

Director: Barry Edelstein

Moving Company's Tartuffe

Elmire

Berkeley Rep/Shakespeare Thr. DC

Director: Dominique Serrand

The Tempest

*ARIEL

Shakespeare Theatre of D.C.

Director: Ethan McSweeney

King Lear

Cordelia

Oregon Shakespeare Festival 2013

Director: Bill Rauch

Scapin by Moliere

Geronta

Pioneer Theatre Company

Director: Stephen Wrentmore

Arabian Nights

*Schererazade

Berkeley Rep

Director: Mary Zimmerman

Winter's Tale

Queen Hermione/Scott

The Old Globe – GFA 2019

Director: Daniel Jaquez

Red Velvet

Halina/Margaret

Shakespeare Theatre NJ

Director: Bonnie Monte

Cymbeline

First Lord/Ensemble

Yale Rep 2016 Season

Director: Evan Yionoulis

Safe in Hell

Abigail

Yale Rep

Director: Mark Wing-Davey

Sign in Sidney Brustein's Window

Iris

Oregon Shakespeare Festival 2014

Director: Juliette Carrillo

Time of Your Life

Kitty Duval

Shakespeare Theatre- NJ

Director: Paul Mullins

Mirror of the Invisible World

Russian Princess

Goodman Theatre

Director: Mary Zimmerman

Three Musketeers

Constance

Denver Center Theatre

Director: Art Manke

Dracula

*Lucy Westenra

Denver Center Theatre

Director: Gavin Cameron Webb

The Great Gatsby

Jordan Baker

Arizona Theatre Company

Director: Stephen Wrentmore

Argonautika

Athena-Goddess

McCarter Theatre

Director: Mary Zimmerman

* denotes Nominations for: Outer Bay Critic Circle for Best Female Principal 2008, Helen Hayes for Best Supporting 2008,

Denver Post 2010, *Best Performances of 2014 DC Award, Noel Craig Best Female Lead Performance 2018/2019 San Diego/Nora

T.V./FILM

Unforgettable

Catherine Grant

CBS- Pilot

Director: Niels Arden Oplev

WestWorld:Comic Con

Sophya: Psychologist Profiler

HBO

Campfire(Blair Witch Prj)

The Raging Heart 2021

Veronica

555 Films

Director: Thomas Brunot

TRAINING

Certification: Intimacy Directors of Color with Ann C. James – Intimacy Captain Certificate Part 1 (ICap) 2021 (ICap) Part 2 2022

Trauma Response Education with Southern Poverty Law center 2020-2021First Aid Adult Mental Health with the Red Cross – 2021**

*Yale School of Drama

MFA

Acting: Ron Van Lieu, James Bundy, Peter Francis James, Ellen Novak, Evan Yionoulis

Movement: Jessica Wolf, Wesley Fata----Voice/Speech: Walt Wilson, Beth McGuire, Pamela Prather, Grace Zandarski

Stage Combat: Rick Sordelet ----Clown/Mask: Jane Nichols, Per Brae

SKILLS

Accents: British RP, Cockney, All U.S. Regionalism, Eastern European, Irish, Scottish, French, Spanish, Italian.- good ear for a majority of dialects.

Dance: Ballroom, Hip Hop - Club, Modern Abstract with lifts, Latin, Yoga. Stage combat: basic sword, gun safety, intimacy training.

Aerial training: basic maneuvers. Singing: basic/choral. kid/pet friendly, passport. driver's license, basic horseback riding.

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